

# Reed Organ Blues

(Seven-Five-O-Five-O)

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v. 3.0

*d=76*

7 Em Dies ist die wahre Geschichte eines Harmoniums,  
das im letzten Jahrhundert aus Amerika nach Deutschland kam. **A** Em

1. Dus - ty air im Balg Bron

13 C<sup>7</sup> x

chi-tis schon seit vie-len Jah - ren Die Tas-ten klap-pern. O yes I know,

18 x B<sup>7</sup> Em

ich bin schon alt How old, das weiß ich nicht ge-nau, die

23 A 3

hun-dert hab ich si-cher ü-ber-schrit-ten. Mein Aus-weis ist die War-ran-ty von Sto-ry & Clark

28 B Em D/F# **B** G C/G Am<sup>7</sup> D/A

Or-gan Com-pa - ny. Sev-en Five O Five O

35 G C Am<sup>7</sup> D G C

Sev-en Five O Five O This is my num-ber. Sev-en Five O Five O I am a

**C** Ho - ly ho - ly ho - ly \_\_\_\_\_

Am<sup>7</sup> Em E Ho - ly ho - ly ho - ly A/E E  
no-name. I'm just a num - ber. 2. Hol - y, hol-y, hol - y.

49 hm \_\_\_\_\_  
E Em D/C C  
Wie oft das aus mir klang im Ge-mein-de-haus in Bloo-ming-ton so sweet zum Chor-ge-sang Miss

55 D  
Gold-stein was my Fa-vo-rite. Ich lieb-te ih-re zar-ten, wei-chen Hän-de. Wenn sie so soft ü - ber die

60 A/C# C D **D**<sub>G</sub> C/G  
Tas - ten glitt, I trem-bled oh - ne En - de. Sev-en Five O Five O

65 Am<sup>7</sup> D/A G C Am<sup>7</sup> D  
Sev-en Five O Five O This is my num-ber.

71 G C Am<sup>7</sup> Em  
Sev-en Five O Five O I am a no-name. I'm just a num - ber.

78 **E** E  
3. But soon I wasn't loud en-ough. Es wurd ge-schrie'n an-statt ge-sun - gen. A nast-y

83 Em D/C C

Ham-mond-Or-gan was brought in. Mir sträub-ten sich die Zun-gen. Miss Gold-stein nahm mich mit nach-haus.

88 D A/C#

Thank God for my new home! But not for long. Sie starb schon bald. A -

F Sev-en Five O Five O Sev-en Five O Five  
C CHOR G Sev-en Five O Five C/G Am<sup>7</sup> D/A G Sev-en Five O Five  
gain I had to roam Yes, that's my num-ber

gain I had to roam Yes, that's my number

100 O Sev-en Five O Five O  
C/G O Am<sup>7</sup> D G C Am<sup>7</sup>  
I feel like lum-ber. Sev-en Five O Five O I am a no-name. I'm just a

I feel like lumber. Sev-en Five O Five O I am a no-name. I'm just a

107 Am Em  
num - ber.

num - ber.

115 Em  
I was sold to a teach-er from Good Old Ger-ma-ny. It wasn't good, it

I was sold to a teach-er from Good Old Ger-ma-ny. It wasn't good, it

120 D/C B<sup>7</sup>  
was so cold. Die Ü-ber fahrt ver-gess ich nie! Bad-ly packed and ein-ge-zwängt zwi-schen

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125 Em/D A/C#

129 C B<sup>7</sup> Em/B no choir Am/C Am B<sup>5</sup>

**G**

135 Em/B no choir Am/C Am B<sup>5</sup>

Sev-en Five O Five O Am 5. In

140 Em E

Deutsch-land there were land-lords oh - ne Zahl. So rich-tig spie-len konnt mich kei-ner.

I didn-t mind, es war e - gal. Mein Selbst-ver-trau-en wur-de im-mer klei-ner. I

144 Em D/C C

Dort wo die Blu - men blühn

Dort wo die Blu - men blühn

Em know my deutsch is auchnicht so gut No won-der, denn da war ei-ner, der mach-te Schla-ger und sang sie

Musical score for 'Lumberjack' (page 159). The score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features lyrics: 'num-ber', 'I feel like lum-ber.', and 'Sev-en Five O Five'. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. Chords shown include Am<sup>7</sup>, D/A, G, C/G, Am<sup>7</sup>, D, and G. The vocal line includes a melodic line and harmonic support.

A musical score for a voice and piano. The key signature is one sharp, and the time signature is common time (indicated by '166'). The vocal line starts with 'O I am a no-name.' followed by a piano part consisting of eighth-note chords in C major (C), A minor (Am7), and B major (B7). The vocal line continues with 'Die näch-sten wa-ren dann ganz nett quite' over a piano accompaniment of eighth-note chords in A minor (Am/C). A large square bracket labeled 'I' is positioned above the vocal line between the first and second measures.

178 J E

E/D C $\sharp$ m $^7$

Der letz-te Um-zug was so nice a school is my new home.

No cats, no pets, just sil-ly guys. I

C D  
 hope I nev - er need to roam\_\_  
 G C/G Am<sup>7</sup> D/A  
 Seven Five O Five O  
 O - uh - o - uh - oh.  
 O-uh-o-uh - oh.

192

Seven Five O Five O  
G C Am<sup>7</sup> D  
Seven Five O Five O This is my num-ber.  
Seven Five O Five

This musical score page contains two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 192 starts with eighth-note pairs followed by rests. The lyrics "Seven Five O Five O" are written below the notes, with "G" and "C" underlined. Measures 193-194 show a continuation of the melody with chords Am<sup>7</sup> and D, and the lyrics "This is my num-ber." Measure 195 shows a return to the previous pattern with "Seven Five O Five". Measure 196 ends with a final "O Five".

197

O C Am<sup>7</sup> but B<sup>7</sup> C<sup>7</sup> more!  
O I am a no-name, but: More than a num - ber.  
Em C Am<sup>6</sup> E

This musical score page continues the piano and voice piece. The top staff shows a melodic line with chords Am<sup>7</sup>, B<sup>7</sup>, and C<sup>7</sup>, leading to a sustained note over Em. The lyrics "but" and "more!" are placed above the notes. The bottom staff shows the bass line continuing with chords C and Am<sup>6</sup>. The lyrics "O I am a no-name, but: More than a num - ber." are written below the notes.